

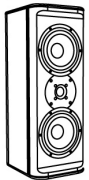
# Snell Premier Series IW-LCR7

## SNELL'S 3rd GENERATION IN-WALL LCR, A ZERO COMPROMISE MUSIC AND THEATER MONITOR.

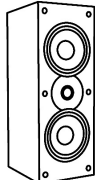
In 1990, Snell built the world's first fully enclosed in-wall LCR. Like better freestanding monitor's it had accurate, predictable bass, pinpoint imaging, detail, and startling dynamics. Unlike all open-backed in-walls it minimized sound leakage to adjacent rooms, and was a very competent alternative to bulky, obtrusive in-room speakers... and it smoked! Two generations later, Snell's chief engineer, Joe D'Appolito reconfigured the 800 Series to feature his famous D'Appolito Array. The Snell IW-LCR7 borrows the 5 1/4 D'Appolito Array from its in-room brother, the LCR7, which includes two very long ex-cursion woofers mounted over and under a low resonance 1-inch silk dome tweeter. The result is a design that aligns the output from all three drivers to a single point, for remarkable clarity and soundstage. Other features include Snell's three-layer baffle for reduced wall resonance, and high order crossover for reliable hi-output use. Like all Snell speakers the IW-LCR7 is hand-tuned to match its reference master by .5dB.



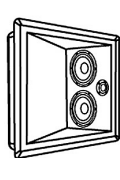
### Application Alternatives:



LCR7 In Room



IC-LCR7 In Cabinet

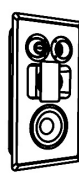


OH-LCR7  
In-Ceiling

### System Suggestions:



IW BASIS 300  
Subwoofer



IW SR30 Surround

Dimensions:  
Finish  
23 1/4" High  
13 1/4" Wide  
3 3/4" Deep

Dimensions:  
Rough  
22" High  
12" Wide

Like all Snell loudspeakers, each IW-LCR7 is hand tuned for natural imaging and sonic depth.

#### Design:

Infinite Baffle, Back-Boxed,  
"D'Appolito" In-Wall LCR

#### Frequency Response

70Hz-20kHz +3dB

#### Sensitivity

[1 Watt (2.83v) @ 1m] 89 dB

#### Impedance

Nominal 4 Ohms

#### Maximum Output

110 dB

#### Recommended Power

50 Watts Minimum

250 Watts Maximum

#### Tweeter

1-inch SEAS silk dome

#### Woofer

Two 5.25-inch copolymer cone  
5mm excursion

#### Crossover Frequency

2.0 kHz

#### Crossover

Discrete tweeter, and woofer  
circuits. Time alignment and  
coherency are achieved  
through the transition region  
from driver to driver. Each  
crossover is individually tuned  
by our technicians to  $\pm 0.5$ db of  
the Master Reference.

#### Connections

Spring loaded gold-plated  
terminals, accepts pins,  
banana plugs and bare wire to  
12 gauge.

#### Cabinet Construction

Enclosure – Solid aluminum  
cabinet with full bracing and  
asphalt damping. Baffle –  
QuietBoxTechnology™ Hi-loss  
damping adhesive  
sandwiching two layers of 1/4-  
inch MDF. Mounting system –  
Eight "dog-leg" clamps for  
mounting surfaces 1/2 to 1 1/2-  
inch thick.

#### Grille

Perforated steel with white  
powder coat paint.

#### Finishes

Paintable white finish.  
Can be ordered in most  
paint finishes.

#### Weight

19 lbs.



Manufactured in the USA by Snell Acoustics, Peabody MA 01960 • www.snellacoustics.com • 978-538-6262 • © Snell Acoustics, Inc • All specifications subject to change without notice.

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